

THE METROPOLITAN MUSEUM OF ART



3 0620 00658476 6

119.8

T⁴
1943

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

.....PARKE-BERNET GALLERIES.....

102684

SALE NUMBER 457

FREE PUBLIC EXHIBITION

From Saturday, April 17, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, April 24, at 2 p.m.

EXHIBITION AND SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK
PLAZA 3-7573

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1943

Greek, Roman and Egyptian Antiquities
Apulian Terra Cottas & Bronzes

PERSIAN AND INDIAN MINIATURES
PERSIAN BRONZES, POTTERY, FABRICS
GOTHIC AND RENAISSANCE SCULPTURES
OBJECTS OF ART AND TAPESTRIES

A Small Group of Furniture

COLLECTION OF E. ROKHSAR

of Teheran, Persia, and Forest Hills, L. I.

Property of

WALTER ROSELLE

New York

SOLD BY THEIR ORDER

AND OTHER OWNERS • SOLD BY THEIR ORDER



PUBLIC AUCTION SALE

Saturday, April 24, at 2 p.m.

PARKE-BERNET GALLERIES • INC.

30 EAST 57 STREET • NEW YORK • 1943

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

None of the items in the present
catalogue is subject to the Federal
Excise Tax as set forth in para-
graph 11 of the Conditions of Sale

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, April 24, 1943, at 2 p.m.

CATALOGUE NUMBERS I TO 233 INCLUSIVE

ROMAN AND SYRIAN IRIDESCENT GLASS

II CENTURY B.C. — IV CENTURY A.D.

Since the objects in this category derive from excavations, some of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

1. SIX IRIDESCENT GREEN GLASS TOILET VESSELS

22¹⁶ Three pestle-shaped bottles, two small alabastron-form amphorae, and a small bowl. [Lot.] (*Pomeroy*) *Heights 2¼ to 5½ inches*

2. FOUR IRIDESCENT GREEN GLASS VESSELS

25 Two small unguent ewers, a bowl, and a two-handled aryballos; the first three richly iridescent. [Lot.] (*Henderson*) *Heights 1¾ to 4 inches*

3. FOUR IRIDESCENT GLASS VASES

20 Toilet jars and bottles in light green glass, one with handle, and pendants of thread decoration. [Lot.] (*Henderson*) *Height 4 to 6½ inches*

4. THREE IRIDESCENT GLASS TOILET VESSELS

20 Globose jar with flaring neck, and two unguent ewers; in light green glass with fugitive iridescence. (*Henderson*) *Height 5 inches*

5. THREE IRIDESCENT GLASS TOILET VESSELS

15 Pestle-shaped perfume bottle; two-handled amphora-alabastron, with thread pendants and mother of pearl iridescence; and a two-handled iridescent amphora with tall tubular neck. (*Henderson*) *Height 7¼ to 7½ inches*

6. TWO IRIDESCENT GLASS UNGUENT JARS AND TWO BOWLS

22¹⁶ Small wide-mouthed globose jars; a deep-footed bowl, and a small unguent bowl, with fugitive iridescence. Together with a twin vase with mother of pearl iridescence. [Lot.] (*Pomeroy*)

7. SIX SMALL GLASS TOILET VESSELS

22¹⁶ Four pestle-shaped perfume phials; a miniature oil ewer; and an Alexandrian inlaid glass alabastron with dragged wave pattern. [Lot.] (*Henderson*) *Heights 3¼ to 5½ inches*

8. LOT OF SMALL IRIDESCENT GLASS VESSELS AND SHARDS

30 Two pestle-form bottles and seven miniature globose vases; together with three interesting colored glass shards. [Lot.] (*Henderson*)

GREEK, ROMAN, EGYPTIAN AND OTHER ANTIQUITIES

Since the objects in this category derive mainly from excavations, some of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

9. COLLECTION OF GREEK AND ROMAN CAMEOS AND INTAGLIOS

400- Various sized stones, unmounted, including carnelian, sardonyx, amethyst, and chalcedony. Twenty-four pieces. [Lot.] (N. Y. Estate)

10. COLLECTION OF GREEK AND ROMAN CAMEOS AND INTAGLIOS

100- Various sized stones unmounted, mostly small, in jasper, sard, carnelian, etc., including two stone cameo heads; a few are modern. Twenty-seven pieces. [Lot.] (N. Y. Estate)

11. COLLECTION OF EGYPTIAN SCARABS

224 An interesting variety in steatite, green faïence, etc., many with fine intaglio hieroglyphs. Thirty pieces. [Lot.] (Pomeroy)

12. COLLECTION OF EGYPTIAN SCARABS

20- Another assortment, mainly of the preceding types. Thirty pieces. [Lot.] (Pomeroy)

13. COLLECTION OF EGYPTIAN SCARABS

174 Another assortment, mainly of the preceding types. Twenty-five pieces. [Lot.] (Pomeroy)

14. COLLECTION OF EGYPTIAN SCARABS

174 Another assortment, mainly of the preceding types. Twenty-four pieces. [Lot.] (Pomeroy)

15. COLLECTION OF TURKISH AND ARABIC CARNELIAN AND AGATE TALISMAN INTAGLIOS

130- Various sized stones unmounted, the majority engraved with Koranic inscriptions, and chiefly in carnelian and yellow agate; including a set of three, mounted in silver as a bracelet. Sixty-seven pieces. [Lot.] (N. Y. Estate)

16. COLLECTION OF HELLENISTIC AND LEVANTINE GOLD JEWELRY

335 Miniature amulet figure of a goddess; three pairs of animal-headed earrings, two strung with jade and striped agate beads; pairs of small filigree earrings, rings set with intaglios, and other small articles; together with an Egyptian red jasper and faïence necklace. In all, forty-five pieces. [Lot.] (N. Y. Estate)

17. FIVE EGYPTIAN TURQUOISE BLUE FAIENCE USHABTIU

174 Miniature figures in different shades of turquoise, of various dates; together with a terra cotta ushabti and a variegated bead necklace. [Lot.] (Pomeroy)



[NUMBER 18]

18. RARE CENTRAL AMERICAN INDIAN WROUGHT GOLD AMULET

In the form of a flat winged monster in beaten gold with long curved beak and two small feet; a small loop on verso for suspension. (*N. Y. Estate*)

Height $3\frac{3}{4}$ inches

[See illustration]

19. PAIR PERSIAN GOLD AND ENAMEL EARRINGS HUNG WITH SEED PEARLS

Miniature golden bell enameled with rose and blue blossoms, surmounted by a tiny canopy and containing a golden clapper; the whole hung with circlets of tiny baroque seed pearls. (*N. Y. Estate*)

19A. TWO EGYPTIAN STEATITE SCARABS AND TWO FAIENCE WINGED SCARABS

XVIII and XXVI Dynasty

Large steatite scarabs engraved on the underside, one with hieroglyphics, the other with affronted figures of Anubis; and two large scarabs with detachable wings, in turquoise green faience. Together with two small alabaster unguent vases. [Lot.]

20. EGYPTIAN MAMMOTH TERRA COTTA SCARAB

Forming a large oval seal; black glaze. (*Pomeroy*)

Length 4 inches

21. SILVER-BRONZE BOWL

Etruscan, VI Century B.C.

Small round bowl chased on the exterior with a band of interlaced hatchings; green patina. (*Pomeroy*)

Diameter $4\frac{3}{4}$ inches

22. EGYPTIAN CARVED LIMESTONE SCULPTOR'S MODEL

Sait Period

Smiling epicene head with flat crown. (*Roselle*)

Height $6\frac{1}{2}$ inches

23. ENGRAVED BRONZE OIL JUG

Greek, V Century B.C.

Bobbin-shaped, with high scrolled handle engraved with bands of gadroon fluting; the lower portion re-made in tinted plaster. (*Roselle*)

Height $8\frac{1}{4}$ inches

24. EGYPTIAN CARVED AND PARCEL-GILDED WOOD STATUETTE

Sait Period

Slender robed walking figure of a young girl with arms held stiffly by her sides, the head, shoulders, and bosom with remains of gilding. (*Mann*)

Height $8\frac{3}{4}$ inches

25. SCULPTURED MARBLE TORSO OF VENUS

Greek, IV Century B.C.

Nude headless and armless figure, on *vert antique* round plinth. (*Roselle*)

Height $9\frac{3}{4}$ inches

26. TERRA COTTA FRAGMENT OF A FRIEZE

Roman, I Century A.D.

Fragment depicting the bearded head of a Bacchic satyr decked with pine cones, and holding Pan's pipes. Framed. (*Tozzi*)

Length $11\frac{1}{2}$ inches

27. FUNERARY PORTRAIT PAINTING

Egyptian, II-III Century A.D.

Bust portrait facing the observer of a man with dark curly hair and beard, wearing a white tunic. From the Fayum. Framed.

Panel: 14 x 8 inches

Collection of Theodore Graf

[See illustration]



[NUMBER 28]



[NUMBER 27]

28. FUNERARY PORTRAIT PAINTING

Egyptian, II-III Century A.D.

Type of the preceding, a bust portrait of a woman with necklace and red tunic. Framed.

Panel: 10 x 4 inches

45- Collection of Theodore Graf

[See illustration]

29. FUNERARY PORTRAIT PAINTING

Egyptian, II-III Century A.D.

Type of the preceding, a bust portrait of a woman with necklace and yellow tunic. Framed.

Panel: 12½ x 6¾ inches

40- Collection of Theodore Graf

30. FUNERARY PORTRAIT PAINTING

Egyptian, II-III Century A.D.

Type of the preceding, a bust portrait of a woman. Framed.

Panel: 11 x 3½ inches

44- Collection of Theodore Graf



[NUMBER 31]

31. SCULPTURED STATUARY MARBLE BUST *Graeco-Roman, II Century B.C.*
Half-length armless figure of a youthful ephebus with long wavy locks; on
round gray marble socle. (*Roselle*) Height 15½ inches

[See illustration]

32. EGYPTIAN SCULPTURED STONE BAS RELIEF OF SETI I *XIX Dynasty*
Profile head to the right, sunk and sculptured in low relief, and wearing tall
headdress. Framed. (*Roselle*) Length 12¾ inches

33. SCULPTURED STATUARY MARBLE BUST OF MARSYAS
Graeco-Roman, II Century B.C.
Armless waist-length figure, the bearded head with its long curled head turned
agonizedly upwards. Has marble plinth. (*Tozzi*) Height 16 inches

40- 34. TERRA COTTA STATUETTE OF A BARD *Graeco-Roman, I Century B.C.*
 Standing figure wrapped in a loose cloak, of a bearded old man holding a staff
 and lyre. (*Mann*) *Height 12 inches*

40 35. BRONZE TRIPOD LAMP *Roman, II Century A.D.*
 Slender standard on low scrolled tripod, supporting a boat-shaped lamp; small
 cover and fan-shaped tail of later date. (*Roselle*) *Height 46 inches*

110 36. SCULPTURED STATUARY MARBLE FIGURE OF APOLLO *Graeco-Roman, II Century B.C.*
 Standing nude figure with a light drapery over his left shoulder, the right leg
 crossed before the left, and leaning against a tree stump. (*Tozzi*)
Height 27¾ inches

60 37. SCULPTURED MARBLE STATUETTE OF CYBELE *Greco-Alexandrian, II Century B.C.*
 Seated robed and crowned figure upon a throne which lacks the right wing,
 a crouching dog upon her lap; on stand covered with Genoese wine red velvet.
 (*Roselle*) *Height 10¾ inches*

70 38. LOT OF ARCHAIC POTTERY
 Animal figures, pitchers, bottles, etc., mostly of Peruvian origin; eight antique
 spouted lamps; and two Babylonian clay tablets with inscriptions. Together with
 a Rakka iridescent turquoise blue pottery lamp. Nineteen pieces. [Lot.] (*Pom-
 eroy*)

290 39. SIXTEEN CARNELIAN INTAGLIOS IN THE GREEK TASTE
 Oval carnelians depicting the flight of Paris and Helen, suicide of Ajax, the
 death of Dido, Ulysses wounded by the boar, etc.; in case. (*N. Y. Estate*)

210- 40. SIXTEEN INTAGLIOS IN THE GREEK TASTE
 Type of the preceding, in carnelian, sardonyx, amethyst, and chalcedony. [Lot.]
 (*N. Y. Estate*)

we 41. TWENTY-FOUR INTAGLIOS IN THE GREEK TASTE
 Type of the preceding, in carnelian, sardonyx, amethyst, and chalcedony. [Lot.]
 (*N. Y. Estate*)

150 42. COLLECTION OF ARMORIAL SEAL INTAGLIOS
 In carnelian, amethyst, green jasper, etc. unmounted. Forty pieces. [Lot.]
 (*N. Y. Estate*)

150 43. LOT OF LEVANTINE AND OTHER FILIGREE GOLD JEWELRY
 Hinged bracelet, pendant bordered with fourteen baroque pearls; smaller
 pendants, pairs of earrings, etc.; eighteen pieces. (*N. Y. Estate*)

APULIAN TERRA COTTA VASES

Since the objects in this category derive from excavations, some of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

44. THREE RED-FIGURED TERRA COTTA OENOCHOI

Apulian, IV Century B.C.

2210 Bulbous spouted jugs with constricted lips, reserved in red on a black ground with panels of single figures; two with maidens, the third with a wood god. [Lot.] (*Henderson*) Height 5 to 6½ inches

45. THREE BLACK-GLAZED TERRA COTTA VESSELS

Magna Graecia, V-IV Century B.C.

1716 Two-handled toilet jar with original cover; two-handled tazza-form kylix; and a small hydria or oil jug. [Lot.] (*Henderson*)

45A. FEMALE-HEADED TERRA COTTA RHYTON *Apulian, III Century B.C.*

30 Black glazed beaker with loop handle, and red-figured frieze depicting a dancing girl between two anthemion palmettes, the lower body molded into the form of a female head. Height 6¾ inches

46. BLACK-GLAZED TERRA COTTA AMPHORA AND HYDRIA

Magna Graecia, IV Century B.C.

35 Two-handled ovoid vase and a plain oenochœ, with brilliant black glaze. [Lot.] (*Henderson*) Heights 11½ and 8½ inches

47. BLACK-FIGURED TERRA COTTA KYLIX *Greek, V Century B.C.*

40 Two-handled tazza painted in black and white on a red ground with a frieze of athletes on foot and on horseback and two pairs of huge eyes; the interior reserved with a small medallion with seated figure of a priest. (*Henderson*) Width 11 inches

47A. RED-FIGURED TERRA COTTA TAZZA *Apulian, IV-III Century B.C.*

25 Shallow bowl with two black glazed loop handles enclosed between pairs of rosette bosses on the rim; decorated in red, touched with buff and white, with a medallioned female head in a black ground. Diameter 15 inches

48. RED- AND WHITE-FIGURED TERRA COTTA LOUTROPHOROS

Apulian, Late IV Century B.C.

40 Tall ovoid vase with hanging handle; decorated in red and white with a column flanked by two maidens, two robed figures of youths on verso, on a black ground; the neck with two large anthemia. (*Henderson*) Height 26 inches

[See illustration]



[50]

[48]

[49]

49. RED- AND WHITE-FIGURED TERRA COTTA AMPHORA

Apulian, IV-III Century B.C.

✓ Two-handled pyriform vase decorated in red and white on a black ground with a piping angel perched amid scrolling foliations, the verso depicting a youth and a vestal conversing, on a black ground. (*Henderson*) Height 13 inches

[See illustration]

50. RED-FIGURED TERRA COTTA KRATER

Greek, IV Century B.C.

150 Two-handled wide-mouthed ovoid vase, reserved in a black ground in red, with figures of three men on couches feasting, the verso with walking figures of epheboi with staff and pikes. (*Tipping*) Height 17 inches

[See illustration]

50A. RED-FIGURED TERRA COTTA HYDRIA-KALPIS

Apulian, IV Century B.C.

40 Three-handled hydria reserved in red on a black ground with figures of a youth and maiden flanking a pillar; the verso with a huge anthemion palette. (*Henderson*)
Height 13¼ inches

51. BLACK-FIGURED BUCCHERO WARE JUG

Etruscan, VI Century B.C.

20 Pyriform, with flaring neck and loop handle; the shoulder wheel-stamped with two narrow friezes of figures and animals. (*Roselle*)
Height 15 inches

52. RED-FIGURED TERRA COTTA AMPHORA AND TAZZA

Apulian, III Century B.C.

15 Two-handled amphora painted with two female heads and two anthemia, and a tazza with two fishes; black ground. [Lot.] (*Henderson*)

LURISTAN BRONZES

These prehistoric bronzes probably date from the end of the second or beginning of the first millennium B.C., and come from the district of Luristan, near the south-western border of Persia; the first groups were found in 1925, and a series of excavations was carried on in the years 1929-32, when the finds apparently gave out. An account of these bronzes, together with references to their iconography and chronology, will be found in *A Survey of Persian Art* (ed. by Arthur U. Pope), 1938, vol. 1, Chap. 13, 254 et seq. by René Dussaud. See also Phyllis Ackerman, *The Luristan Bronzes* (The Persian Exhibition, New York, 1940).

53. TEN SMALL ANIMALISTIC FIGURINES

60 Tiny amulet figures of ibex, goats, animal monsters, twin bird heads, etc., some with green incrustations. [Lot.] (*Rokhsar*)

54. TEN ORNAMENTAL PINS

30 Long pins with finials in the form of sword hilts, small birds, vases, etc. Green patina. [Lot.] (*Rokhsar*)

55. FOUR ANIMALISTIC TALISMANS

70 Two handles in the form of twin ibex heads, another with a pair of curved animal necks, with red and green patina; and fragmentary figure of a saddle horse, with green patina. [Lot.] (*Rokhsar*)

[See illustration]

56. ANIMALISTIC PIN AND FOUR TALISMANS

50 Pin with curved bar terminal pierced with animal heads; three twin-ibex and other animalistic talismans, and half-figure of a goat; green and red patina. [Lot.] (*Rokhsar*)

[See illustration]



[NUMBER 59]

[NUMBER 60]

CENTRE ROW : NUMBER 57

AT TOP : NUMBERS 55-56

57. BIT WITH TWO ANIMALISTIC CHEEK PIECES

55 Bar bit with voluted ends piercing the bodies of two walking figures of horses forming cheek pieces; green patina. (*Rokhsar*)

[See illustration]

58. FIVE ORNAMENTS

30 Bit with crescent-shaped cheek pieces, three pins in the form of palm leaf fans, and two grotesque finials; green patina. [Lot.] (*Rokhsar*)

59. DAGGER AND FOUR ORNAMENTS

85 Flat pointed dagger, two large fan-shaped pins of the type of the preceding, and two finials wrought with pairs of twin grotesques. Green patina. [Lot.] (*Rokhsar*)

[See illustration]

60. DAGGER, AXE HEAD, AND THREE ORNAMENTS

120 Flat tapering dagger, two large fan-shaped pins of the type of the preceding, with green patina; finial wrought with twin grotesques; and a fine axe head with red patina. [Lot.] (*Rokhsar*)

[See illustration]

61. DAGGER, AXE HEAD, AND TWO ORNAMENTS

85 Types of the preceding, the hatchet head with curiously recurved blade. [Lot.] (*Rokhsar*)

62. SPEAR HEAD, AXE HEAD, AND TWO ORNAMENTS

70 Types of the preceding, the spear head terminating in a pointed pommel. [Lot.] (*Rokhsar*)

63. TEN BRACELETS

Small armlets and anklets, plain flat-hammered or twisted, some terminating in serpent heads or volutes. [Lot.] (*Rokhsar*)

30 64. SEVEN ANIMALISTIC WHETSTONE HILTS

25 Hollow cylindrical hilts terminating in animalistic or bird-beak heads, one in the form of a snake. [Lot.] (*Rokhsar*)

65. FIVE HILTS OR SOCKETS

35 Hollow, three swelling into melon-form knops, one with strawberry pattern, and one paneled with large bosses. [Lot.] (*Rokhsar*)

Illustration of numbers 57 to 60 appears on the preceding page.

PERSIAN, TURKISH AND MESOPOTAMIAN POTTERY

Since the majority of this pottery derives from excavations, most of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

- 15 66. RHAGES TURQUOISE BLUE CHIMERA FIGURINE *XII-XIII Century*
Miniature figure of a bird-headed monster with loop handle and reticulated breast, on oblong base; coated with a light turquoise glaze. (Rokhsar)

Height 2½ inches

- 15 67. PERSIAN TWO-HANDLED TURQUOISE BLUE JAR WITH
PEARLY IRESCENCE *XII-XIII Century*
Miniature squat vase with wide mouth and two loop handles, the turquoise glaze almost buried beneath a rich pearly iridescence. Together with a small lamp. [Lot.] (Rokhsar)

Heights 3½ and 2¼ inches

- 27 68. SULTANABAD COPPER BLUE TWO-HANDLED JAR WITH INSCRIPTIONS *XIV Century*

Squat bulbous bowl with two loop handles furnished with thumbpieces, and decorated with a dotted design under a turquoise blue glaze, between two dark bands reserved with Kufic inscriptions. (Rokhsar)

Height 4½ inches

- 17 69. RHAGES COPPER LUSTRE BIRD STATUETTE *XIII Century*
Sitting figure with folded wings and tiny loop handle upon the neck; glazed white and sketched with foliations in copper lustre. (Rokhsar)

Height 4½ inches

- 60 70. RHAGES SMALL POLYCHROME BOWL WITH ANIMAL DECORATION *XII-XIII Century*

The interior painted with a horse, a camel, and a leaping hound around a tree, in cobalt and copper blue and sepia, within a border of Kufic inscriptions, and spotted in red; the exterior with cursive calligraphy. (Rokhsar)

Diameter 5 inches

- 30 71. RHAGES TURQUOISE BLUE BIRD STATUETTE *XII-XIII Century*
Plump standing figure of a dove, in light buff pottery glazed turquoise blue. (Rokhsar)

Height 5 inches

- 35 72. RHAGES TAZZA WITH COPPER LUSTRE FIGURAL DECORATION *XIII Century*

Decorated with a cypress in copper blue between two figures in copper lustre, within a medallion with cobalt blue and copper lustre border. (Rokhsar)

Diameter 6⅞ inches

30 73. RHAGES BOTTLE WITH ARABESQUE AND BIRD DECORATION *XIII Century*
Squat oblate bottle with tiny conical neck, in light gray ware painted in dark blue with arabesques enclosing pairs of bird figures. Scarce type. (*Rokhsar*)

Height 5¾ inches

10 73A. PERSIAN PYRIFORM BOTTLE WITH COPPER LUSTRE DECORATION

XVII Century

With 'onion bulb' neck, and decorated in copper lustre on a gray ground with concentric bands of leaf vines.

Height 6½ inches

12 56 74. RHAGES TURQUOISE BLUE SPOUTED BOWL

XIII Century

Deep round bowl, the rim pierced by a small spout, the light paste coated to within an inch of the foot with a turquoise glaze, the interior with incised formal border. (*Rokhsar*)

Diameter 7 inches

17 16 75. RHAGES POLYCHROME BOWL WITH ARABESQUE DECORATION

XIII Century

Coniform bowl with flat lip, the interior painted in cobalt and copper blue and tomato red with arabesques, the exterior with a mock Kufic inscription in sepia. (*Rokhsar*)

Diameter 8¼ inches

45 76. RARE RHAGES EQUESTRIAN GROUP

XIII Century

A horse sketched with cobalt blue dots and stripes on a cream glaze, mounted by the small figure of a man in striped cobalt and turquoise blue, holding one hand to his head; oblong arabesque base. (*Rokhsar*)

Height 6¼ inches

[See illustration]

45 77. RHAGES TURQUOISE BLUE FIGURE OF A DOVE

XIII Century

Formalized figure glazed turquoise blue, sketched in black with wing and tail plumage, and sparse leaf and scroll ornament. (*Rokhsar*)

Length 6½ inches

[See illustration]

50 78. RARE RHAGES COBALT BLUE ANIMALISTIC PITCHER WITH LUSTRE DECORATION

XIII Century

Conventionalized figure of a ram with in-curved horns, the head joined by a strap handle to the short-necked aperture upon the back, on oblong base; coated with a brilliant Mohammedan blue glaze sketched with foliations in copper lustre. (*Rokhsar*)

Height 8½ inches

[See illustration]

40 79. RHAGES TURQUOISE BLUE ANIMALISTIC PITCHER

XIII Century

Similar in form to the preceding, the whole coated with a smooth pale turquoise blue glaze. (*Rokhsar*)

Height 7¼ inches



[82]

[81]

[80]

AT TOP: NUMBERS 76-77-78

70. 80. RHAGES TWELVE-SIDED POLYCHROME BOWL

XIII Century

Deep bowl contracting to the round foot, decorated on the interior and exterior with radial panels of stiff floral branches, rosettes and dies, in tomato red, black and gilding on a deep ivory glaze, outlined with gilding, and separated by cobalt and turquoise stripes. (*Rokhsar*)

Diameter 6¼ inches

[See illustration]

45. 81. MAZANDERAN (SARI) PLATE WITH BIRD DECORATION

X-XI Century

Sketched on a light buff ground in green and brown, outlined in aubergine, with a large figure of a bird amid foliations. (*Rokhsar*)

Diameter 10 inches

[See illustration]

35. 82. 'GUEBRI' BOWL WITH ANIMAL DECORATION

IX-X Century

Reserved in an aubergine brown ground in cream suffused with purple, with a striding winged lion amid foliation scrolls carved in the paste, the exterior of which is reddish and splashed in parts with a light green glaze. (*Rokhsar*)

Diameter 6⅞ inches

[See illustration]

82A. RHAGES (OR KASHAN) SMALL BOWL WITH EQUESTRIAN DECORATION
XIII Century

Decorated with a huntsman on a galloping horse in sepia, aubergine and greenish black, under an iridescent rust-suffused glaze. Diameter $8\frac{1}{4}$ inches

83. FOUR VERAMIN IRIDESCENT COBALT BLUE STELLATE TILES

XIV Century

Six-pointed star modeled in relief with a lotus with pendent crescent, the deep blue glaze obscured by a pearly iridescence. (Rokhsar) Width $8\frac{1}{2}$ inches

84. PERSIAN BLUE AND WHITE STRIPED BOWL

XIV Century

Coniform bowl decorated on the interior and exterior with radial cobalt blue sunrays on a white ground, centring a small interior medallion with an ibis, within a sepia border painted with cursive inscriptions. (Rokhsar)

Diameter $8\frac{3}{8}$ inches

85. PERSIAN TURQUOISE BLUE STRIPED PITCHER

XIV Century

Pyriform pitcher with loop handle, the brown paste painted with vertical black stripes and rim border of mock inscriptions, under a dark greenish blue glaze stopping short upon the lower body. (Rokhsar)

Height $8\frac{3}{4}$ inches

86. TWO KASHAN DECORATED TURQUOISE BLUE LAMPS

XVIII Century

Bottle with long projecting spout and joined by a loop handle to a round dish base; variously sketched in black with formal ornament under a dark greenish blue glaze. (Rokhsar)

Height 8 inches

87. RHAGES TURQUOISE BLUE BIRD-HEADED EWER

XII-XIII Century

Inverted pear-shaped body with narrow neck in the form of a rooster head with loop handle; the light paste coated with a thick turquoise glaze to within an inch of the foot. (Rokhsar)

Height 9 inches

88. PERSIAN TURQUOISE BLUE AND BLACK VASE IN THE
FORM OF A STATUETTE

XIII Century

Hollow seated figure of a woman holding a child in her arms, rudely modeled and coated with a dark greenish blue glaze stippled in black. Scarce. (Rokhsar)

Height 8 inches

89. RHAGES COPPER LUSTRE SHALLOW DISH

XIII Century

Decorated with a seated figure reserved in a copper lustre ground, within a border sketched with scrollings, the exterior glazed Mohammedan blue. (Rokhsar)

Diameter $9\frac{3}{4}$ inches

90. RHAGES COPPER LUSTRE SHALLOW BOWL

XIII Century

Type of the preceding, but larger. (Rokhsar)

Diameter $13\frac{1}{4}$ inches



[91]

[92]

[93]

91. SULTANABAD BOWL WITH ANIMAL DECORATION

XIV Century

Reserved in white and molded in light relief in a black ground with a spotted fawn with outstretched neck in a medallion with blossoms surrounded by a broad floral border, the exterior patterned with flutings. (*Rokhsar*)

Diameter $8\frac{1}{4}$ inches

[See illustration]

92. ARAGH (SULTANABAD) BOWL WITH MOLDED BIRD DECORATION

XIV Century

Coniform bowl contracting to the wide mouth, the interior molded with two circling phoenixes on a ground of scattered leaves, reserved and outlined in black on a buff ground; the exterior hatched with dotted diagonal stripes. (*Rokhsar*)

Diameter $8\frac{1}{2}$ inches

[See illustration]

93. SULTANABAD BOWL WITH ANIMAL AND BIRD DECORATION

XIV Century

Type of the preceding, the medallion with a seated horse amid blossoms surrounded by four long-tailed phoenixes in flight, amid foliations, in a cobalt blue ground; the exterior sketched with blue blossoms. (*Rokhsar*)

Diameter 8 inches

[See illustration]

94. RHAGES COBALT BLUE AND WHITE BOTTLE WITH
COPPER LUSTRE DECORATION

XIV Century

70- Melon-form bottle with tall ring-molded neck and coniform lip, in panels of buff and cobalt blue, and painted with vines in copper lustre. (*Rokhsar*)

Height 8 $\frac{1}{4}$ inches

95. FOUR RAKKA IRIDESCENT TURQUOISE BLUE TILES

XIII Century

20- Large plain tile with dull golden iridescence. (*Rokhsar*)

10 $\frac{3}{4}$ inches square

96. RHAGES POLYCHROME BOWL WITH FIGURAL DECORATION

XIII Century

55- Decorated in sepia, copper green and red, with an arabesque medallion surrounded by eight small seated figures and border of Kufic inscriptions on a cream ground, the exterior with a cursive inscription. (*Rokhsar*)

Diameter 8 $\frac{1}{4}$ inches

97. PERSIAN TURQUOISE AND BLACK DECORATED BOWL

XIV Century

22-10 Large round bowl with lightly flaring rim, the interior painted in black under a light turquoise glaze with a cluster of four floral palmettes within a broad band of crosshatching. (*Rokhsar*)

Diameter 10 $\frac{7}{8}$ inches

98. THREE PERSIAN TURQUOISE BLUE TILES WITH INSCRIPTIONS

XIII-XIV Century

65- Modeled in high relief with running inscriptions under a turquoise glaze; one with silver iridescence. Together with a small cruciform tile. Various sizes. [Lot.] (*Rokhsar*)

99. SULTANABAD BOWL WITH COBALT BLUE AND
COPPER LUSTRE DECORATION

XIV Century

30- Deep coniform bowl with upstanding shoulder and flat rim, the interior decorated in copper lustre with an animal amid foliations picked out in cobalt blue, the exterior shoulder molded with a band of cobalt blue Kufic inscriptions above a border of rosettes painted in copper lustre. (*Rokhsar*)

Diameter 8 $\frac{1}{4}$ inches

100. RHAGES (OR KASHAN) TURQUOISE BLUE BOWL WITH
FIGURAL DECORATION

XIII Century

90- Coniform bowl contracting to a broad vertical rim, decorated in black on a turquoise blue ground with two large kneeling figures upon an arabesque medallion, within a ring of Persian inscriptions and narrow floral border; the exterior with a vine of rude foliage volutes and border of cursive inscription. (*Rokhsar*)

Diameter 8 inches

[See illustration]



[NUMBER 100]

[NUMBER 101]

101. RHAGES TURQUOISE BLUE BOWL WITH FIGURAL DECORATION

XIII Century

Coniform bowl sketched with an arabesque medallion with figure of a seated prince, surrounded by a band of Kufic characters and a compartmented border of formal palmettes and foliage scrolls, the exterior with a vine of bold voluted leafage; the decoration in black in a turquoise blue ground. (*Rokhsar*)

Diameter 8¾ inches

[See illustration]

102. SULTANABAD BOWL WITH ARABESQUE DECORATION

XIII-XIV Century

Deep coniform bowl with ring foot, the interior decorated in cobalt blue, green and sepia with a series of palmettes surrounding a trellised medallion, and enclosed by borders of Nashki inscriptions, the exterior painted with panels of green plants. (*Rokhsar*)

Diameter 10½ inches

103. SULTANABAD BLUE AND WHITE BOWL AND PITCHER WITH INSCRIPTIONS

XIV Century

Coniform bowl sketched with six radial stripes alternating with bands of foliations in cobalt blue and sepia, and enhanced by inscriptions; the exterior with leafy shoots. Bulbous pitcher with decoration of similar type. [Lot.] (*Rokhsar*)

Height of pitcher 7 inches; diameter of bowl 8½ inches

104. RHAGES TURQUOISE BLUE EWER

XIII Century

Globose body joined by a loop handle to the straight tubular neck, and coated with a handsome light turquoise blue glaze. (*Rokhsar*)

Height 8 inches



[NUMBER 106]

[NUMBER 105]

105. RHAGES POLYCHROME BOWL WITH FIGURAL DECORATION

XII-XIII Century

Coniform bowl painted in colors on a cream ground with an equestrian figure in a medallion, surrounded by three figures of harpies and arabesqued spatulate medallions, outlined in embossed work in gilding picked out in red. (*Rokhsar*)

Diameter 8¾ inches

[See illustration]

106. VERAMIN (OR KASHAN) BOWL WITH FIGURAL DECORATION

XIII Century

Deep coniform bowl with vertical rim, the interior finely decorated with two seated figures with doves amid foliations, reserved in a dark sepia ground and surrounded by a border of patterned flutings; the exterior painted in cobalt blue and sepia with stiff foliations between radial stripes, beneath a border band of inscriptions. (*Rokhsar*)

Diameter 7¾ inches

[See illustration]

107. RARE RAKKA IRIDESCENT SWEETMEAT DISH

XII Century

A cluster of seven small conjoined circular bowls, with a rope-twisted carrying handle and loop supports; the glaze almost entirely obscured by light buff incrustations and iridescence. (*Rokhsar*)

Diameter $11\frac{3}{8}$ inches

108. PERSIAN AUBERGINE SPOUTED EWER

XIII-XIV Century

Pear-shaped ewer with small pinched spouted neck and loop handle, coated with a dark purple glaze with silvery gray iridescence. (*Rokhsar*)

Height $8\frac{1}{2}$ inches

109. RHAGES POLYCHROME BOWL WITH FIGURAL DECORATION

XIII Century

Interior sketched in pale cobalt, sepia and tomato red with four small octagonal medallions with seated figures; within a border of Kufic inscriptions, on a buff ground. (*Rokhsar*)

Diameter $8\frac{1}{2}$ inches

110. VERAMIN COPPER LUSTRE TILE WITH COBALT BLUE INSCRIPTION

XIII Century

Molded in relief with a Kufic inscription in cobalt blue, in a field of foliations and arabesques reserved in a copper lustre ground. (*Rokhsar*)

 $12 \times 10\frac{1}{4}$ inches

111. RHAGES TURQUOISE BLUE FLOWER VASE WITH FOUR MOUTHS

XIII Century

Pyriform vase with wide mouth and three small bulbous spouts molded upon the shoulder; coated upon three-quarters of the body with a light turquoise glaze beneath which are incised foliated scrollings. (*Rokhsar*)

Height 7 inches

112. SULTANABAD BLUE AND WHITE STRIPED BIRD-HEADED BOTTLE

XIV Century

Pyriform bottle with narrow neck expanding into a rooster head; in a warm ivory ware painted with melon ribs in deep cobalt blue. Fine example. (*Rokhsar*)

Height $8\frac{1}{2}$ inches

113. PERSIAN TURQUOISE BLUE BOWL WITH GOLDEN IRIDESCENCE

XIII Century

Large round shallow bowl with flat rim, hatched in black and coated with a dark greenish blue glaze clouded with areas of brilliant golden iridescence. (*Rokhsar*)

Diameter $12\frac{3}{4}$ inches



[NUMBER 114.]

114. IMPORTANT VERAMIN (OR KASHAN) BOWL WITH FIGURAL DECORATION
XIII Century

140- Deep bulbous bowl with narrow flat lip; the exterior finely decorated with two haloed figures in a large medallion of lyre-shaped floral devices, in cobalt blue under an ivory glaze with fugitive rainbow iridescence; the exterior is divided into compartments by cobalt blue splashes, and etched in black with scroll ornament matching the medallion. (*Rokhsar*)

Diameter 10 inches

[See illustration]

115. PERSIAN TURQUOISE BLUE MIHRAB TILE WITH INSCRIPTIONS

XIII Century

22 16- Narrow mihrab molded in light relief with a hanging vase within a border of Kufic inscriptions. (*Rokhsar*)

13 3/4 x 10 inches

116. RAKKA IRIDESCENT TURQUOISE BLUE TABOURET WITH KUFIC INSCRIPTIONS

XII Century

30- Rectangular plinth-form with two embrasures, on four stump feet, the exterior boldly molded with large Kufic inscriptions under a turquoise glaze almost obscured by incrustations and coppery iridescence. (*Rokhsar*)

Length 11 1/2 inches

116A. TWO Koubatcha Plates

XVII Century

One decorated with a Tree of Life with masses of flowering blossoms and palmettes under a heavily crackled brownish glaze; the other with a garlanded palmette medallion in green, buff and aubergine, under a crackled glaze of lighter tone.

Diameters $13\frac{1}{2}$ and $13\frac{1}{4}$ inches

117. Koubatcha Decorated Turquoise Blue and Black Plate

XIII Century

Sketched in black with a medallion and border of foliations under a deep copper blue glaze with bold brown crackle. (Rokhsar)

Diameter $13\frac{1}{8}$ inches

118. Rakka Turquoise Blue Four-Handled Oil Jar XII-XIII Century

Large bobbin-form vase of rare shape, with four loop handles upon the shoulders, and invested with a turquoise blue glaze clouded with light incrustations and mother of pearl iridescence. (Rokhsar)

Height $29\frac{1}{4}$ inches

119. 'Rhodian' Floral Plate

Late XVI Century

Painted in cobalt and copper blue and tomato red with a medallion of nodding 'Rhodian' lilies and other blossoms, within a border of waving stems of flowers and leaves. (Rokhsar)

Diameter 13 inches

120. Two Persian Aubergine and Cobalt Blue Jars

XVII Century

Ovoid jars, reserved with patterns of rosettes picked out in aubergine and cobalt blue in an aubergine purple ground. From Nehavand. (Rokhsar)

Heights $12\frac{1}{2}$ and $10\frac{1}{2}$ inches

121. Four Rhages (or Kashan) Cobalt Blue and Copper Lustre Stellate Tiles

XIII Century

Reserve decoration, sketched in a ground of copper lustre, of pairs of birds, a hare, and a seated figure of a warrior, within borders of inscriptions. (Rokhsar)

Width 8 inches

122. Three Rhages (or Kashan) Cobalt Blue and Copper Lustre Stellate Tiles

XIII Century

Type of the preceding, two with decoration in relief of two figures flanking a flowering shrub; the third with flat decoration of two figures mounted on a camel. [Lot.] (Rokhsar)

Width $8\frac{1}{4}$ inches

[See illustration of two on the following page]

123. Three Rhages (or Kashan) Cobalt Blue and Copper Lustre Stellate Tiles

XIII Century

Type of the preceding, reserved with decoration of flowers and foliage, two in relief; the third with flat decoration of foliations and two horses' heads. (Rokhsar)

Widths $7\frac{3}{4}$ to 8 inches



[NUMBER 125]

[NUMBER 126]

AT TOP: NUMBERS 122-124-122

124. RHAGES (OR KASHAN) COPPER LUSTRE STELLATE TILE *XIII Century*
 Large tile reserved with a flowering shrub above a fish pond, in a copper lustre ground with border of inscriptions. (*Rokhsar*) *Width 12¼ inches*

[See illustration]

125. RHAGES TURQUOISE BLUE TILE WITH ANIMAL AND FIGURAL DECORATION

XIII Century

Molded in light relief with a procession formed by a mahout leading an elephant upon which are perched three figures, passing a cypress tree, beneath a border of Kufic writing, all penciled in outline in white and dark red. Rare. (*Rokhsar*)

11¼ x 8½ inches

[See illustration]

126. RHAGES TURQUOISE BLUE TILE WITH ANIMALISTIC DECORATION

XIII Century

Type of the preceding, molded with figures of a bull and an ass, beneath a frieze of lappets. (*Rokhsar*)

9 x 8 inches

[See illustration]

127. RAKKA IRIDESCENT COPPER BLUE FOOTED BOWL XII-XIII Century

Large coniform bowl with vertical rim and hollow flaring foot, clothed within and without with a greenish blue glaze with buff incrustations and areas of golden iridescence. (*Rokhsar*)

Diameter 13 inches

128. PERSIAN TURQUOISE BLUE BOTTLE WITH INSCRIPTIONS XIII Century

Globose body with tall contracting neck and bulbous lip, the light paste coated to within two inches of the foot with a greenish blue glaze, beneath which is a shoulder collar of molded inscriptions. (*Rokhsar*)

Height 9 inches

129. ELEVEN ISPAHAN POLYCHROME TILES WITH FIGURAL DECORATION

XVIII-XIX Century

Large rectangular tile molded with two bearded figures of courtiers; and ten square tiles with octagonal medallions molded with equestrian figures, mother and child, lion attacking game, and bouquet of flowers, in shades of blue, green, rose, yellow and brown. (*Rokhsar*)

130. RHAGES COPPER LUSTRE BOWL WITH INSCRIPTIONS XIII Century

The interior painted on a white ground with a medallion and radial panels of foliations enclosed within bands and borders of Nashki inscriptions. (*Rokhsar*)

Diameter $6\frac{3}{8}$ inches

131. PERSIAN IRIDESCENT COPPER BLUE EWER

XIII Century

Pyriform vase with tiny neck and loop handle, and clothed in a dark peacock blue glaze almost covered by a rich mother of pearl iridescence. (*Rokhsar*)

Height $6\frac{3}{4}$ inches

132. PERSIAN DECORATED TURQUOISE BLUE JAR

XIII Century

Small globose jar with short neck sketched in black with vertical panels and bordered with mock fluting, under a copper blue glaze. (*Rokhsar*)

Height $6\frac{1}{2}$ inches

1712 133. TWO PERSIAN SMALL TURQUOISE BLUE BOWLS *XIII Century*
One with decoration in black, largely obscured by silvery iridescence; the other a plain bowl with interior border and notched edge. (*Rokhsar*)

Diameters 5¾ and 6¼ inches

15 134. FOUR 'RHODIAN' POLYCHROME TILES *XVI-XVII Century*
Painted in cobalt and copper blue and aubergine with urns filled with Rhodian lilies, carnations, etc., on a green ground. Framed. (*Rokhsar*) *9 inches square*

1712 135. TWO PERSIAN DECORATED TURQUOISE BLUE SMALL BOWLS *XIII-XIV Century*
Deep bowl painted in black on the exterior with a series of mihrabs; and a coniform bowl with interior medallion of painted whorls and border of small annuli; turquoise blue glazes. (*Rokhsar*) *Diameter 5 and 6 inches*

PERSIAN BRONZES

45 136. TWO SASSANID SMALL BRONZE ANIMAL FIGURINES *VII-VIII Century*
A standing and a crouching figure, both highly formalized. (*Rokhsar*)
Lengths 2 and 4 inches

40 137. TWO SASSANID SILVER BRACELETS *VII-VIII Century*
Plain C-shaped bracelets, one terminating in engraved serpent heads.

12 138. TWO PERSIAN BRONZE OIL LAMPS *XV Century*
Boat-shaped spouted lamp, on high hollow flaring foot; chased with panels of foliations, the flat rims with Kufic inscriptions. (*Rokhsar*)
Heights 3 and 3½ inches

25 139. PERSIAN BRONZE MORTAR WITH KUFIC INSCRIPTIONS *XIV Century*
Cylindrical, with flaring lip and foot; engraved with a band of Kufic inscriptions interrupted by medallions, within borders of *ju-i* form lappets; rich green incrustations. (*Rokhsar*)
Diameter 3⅞ inches

55 140. SOUTH INDIAN BRONZE ELEPHANT GROUP *XVI Century*
Lively figure of a walking elephant, mounted on the shoulder by a mahout behind whom is a monkey perched on a tabouret; on annular nulled base. (*Tozzi*)
Height 5¾ inches

141. ARCHAIC CENTRAL ASIAN BRONZE FIGURE OF A BUFFALO

Quaint figure with recurved hind legs and hollow body, the back pierced with an orifice. Greenish patina. (*Rokhsar*)

Length 7 inches

142. PERSIAN BRONZE OIL LAMP

XVI-XVII Century

Slender ring-turned baluster surrounding a round oil dish with seven spouts and pointed finial; broad round dish base. (*Rokhsar*)

Height 18¾ inches

143. PERSIAN BRONZE LAMP STAND

XV Century

Columnar with two knops reticulated with arabesques, supporting a flat grease tray, on broad domed base with three hoof feet. (*Rokhsar*)

Height 21½ inches

144. PERSIAN BRONZE LAMP STAND

XV Century

Type of the preceding, with knops chased with small medallions and column with spiraled canalations; the scalloped base molded with six hollows. Green patina.

Height 21 inches

PERSIAN AND INDIAN MINIATURES

145. STORY OF KHOSRAU AND SHIRIN: TWO MINIATURES

Persian, Late XV Century

One depicting Shirin receiving gifts from Khosrau, the other Farhad in a tree watching Shirin and her attendants at a repast. Nashki calligraphy in multiple columns. (*Rokhsar*)

146. SCENES FROM THE KHAMSA OF NIZAMI: TWO MINIATURES

Persian, Late XV Century

One depicting Farhad visited by a messenger, the other a seated prince with two musicians in a meadow. Nashki calligraphy in multiple columns like the preceding. (*Rokhsar*)

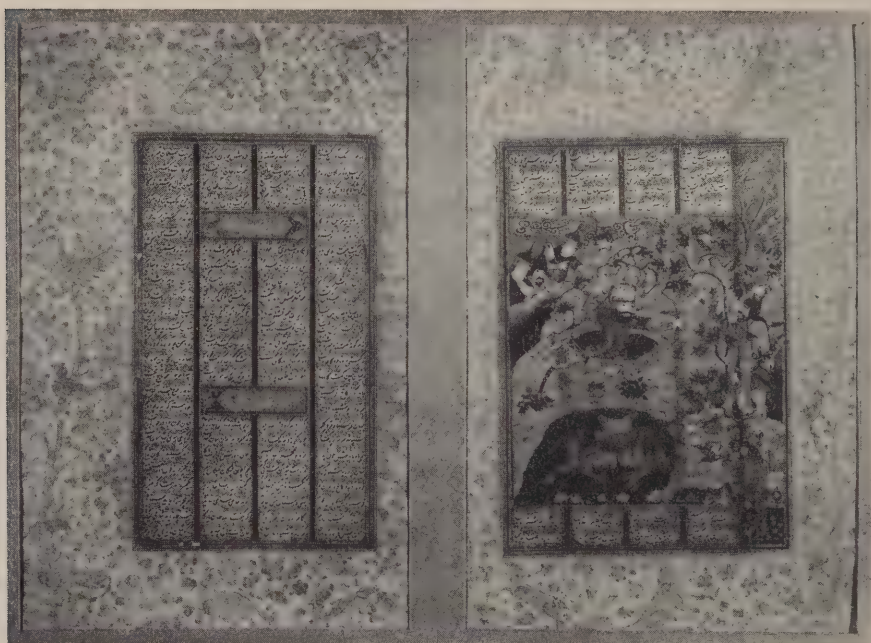
147. RUSTAM MEETING KAI KHOSRAU, BY MU'IN MUSAVVIR

Persian, Early XVII Century

Depicting the two kings on horseback, with two attendants, meeting in a purple meadow; Nashki calligraphy in four columns. Signed below by Mu'in Musavvir. (*Rokhsar*)

148. HUNTING AND POLO SCENES: TWO MINIATURES *Persian, XVI Century*

A game of polo in a meadow; and figure of Zawar praying at a tomb amid wild animals, while a bowman shoots at a phoenix. (*Rokhsar*)



[NUMBER 149]

70- 149. RUSTAM AVENGING THE DEATH OF HIS HORSE *Persian, XVI Century*
A king discharging an arrow through the body of his enemy, who clings to the tree, the dead charger in a pit in the foreground ; behind a group of rocks, four warriors are watching. Double page with fine Nashki calligraphy in cartouches on a gold ground, with a border of animals, birds and trees, painted in gilding. (*Rokhsar*)

[See illustration]

150. SCENES FROM THE SHAH NAMEH : TWO MINIATURES

Persian, XV-XVI Century

30- One depicting Farhad hunting and resting by a stream, with calligraphy in four columns, and red and gold animalistic border ; the other, the hermit Majnoun visited by Saleh. (*Rokhsar*)

151. STORY OF KHOSRAU AND SHIRIN: TWO MINIATURES

Persian, circa 1500

40 One depicting Farhad carrying Shirin and her horse to his habitation; the other, Shirin watching Khosrau resting beside a stream; red and gold animalistic borders in the style of the preceding. (*Rokhsar*)

152. SCENES FROM THE SHAH NAMEH: TWO MINIATURES

Persian, circa 1500

20 One depicting Saleh watching the hermit Majnoun feeding animals; the other, King Khosrau on horseback with attendants. Borders matching the preceding. (*Rokhsar*)

153. STORY OF KHOSRAU AND SHIRIN: TWO MINIATURES *Persian, circa 1500*

40 One depicting the nuptials of the pair; the other, Shirin receiving from a maiden the portrait of Khosrau. Borders matching the preceding. (*Rokhsar*)

154. TERRACE SCENES: TWO MINIATURES *Indian, Early XVIII Century*

25 Falek with her pet tiger, and Bakum admiring flower beds; each seated upon a terrace before habitations, white cranes flying across the sky. (*Rokhsar*)

155. INDIAN LEGENDS: TWO MINIATURES *Indian, Early XVIII Century*

20 One depicting a prince leaving for battle while a princess sleeps upon a terrace; the other a Ranees on a terrace praying before a five-headed deity; belonging to the preceding series. (*Rokhsar*)

156. SCENES FROM THE KHAMSA OF NIZAMI: TWO MINIATURES

Persian, XVI Century

45 One depicting a prince consulting a priest; the other two prisoners brought before Shapur; small double pages with Nashki calligraphy in two columns. (*Rokhsar*)

157. HUNTING AND SCHOOL SCENES: TWO MINIATURES

Persian, XVI Century

30 One depicting Bahram Gur hunting the lion, with attendants; the other, mullahs teaching boys in a school, one child being chastised; Nashki calligraphy in two columns. (*Rokhsar*)

PERSIAN BROCADES AND EMBROIDERIES

158. GILET PERSAN SILK EMBROIDERY PANEL *Persian, XVII Century*

20 Closely worked with diagonal bands of floral ornament. Together with a Persian midnight blue silk and gold brocade jacket, woven with a 'pear' pattern. [Lot.] (*Rokhsar*)

159. RARE GREEN AND CRIMSON CISELÉ VELVET PANEL

Persian, Late XVI Century

Woven on a green ground in velvet pile with rows of scrolling branches bearing small crimson peonies and clusters of tiny buds. Together with a fragment of sapphire blue and gold brocade of the period. Both framed. [Lot.] (*Roselle*)

17 x 14 inches

160. SILK AND GOLD BROCADE PANEL

Persian, XVII Century

Woven on a gold ground, chiefly in rose and blue, with rows of infloiated 'pear' motives. (*Rokhsar*)

27 x 26 inches

161. GOLD- AND SILVER-EMBROIDERED SILK TABLE COVER

Persian, circa 1700

Embroidered with a garlanded stellate floral medallion of lotus blossoms and leaves on crimson satin, with a border of stone blue satin, worked with flowers. (*Rokhsar*)

39 x 38 inches

162. ISPAHAN GOLD AND SILVER BROCADE PANEL *Persian, XVII Century*

Woven with rows of large spatulate flowering shrubs in silver outlined in green, on a gold ground. (*Rokhsar*)

30½ x 27 inches

163. GOLD BROCADE PANEL

Indian, Early XIX Century

Brocade with an allover design of tiny white leaf motives on a glittering gold ground. (*Rokhsar*)

58 x 29 inches

164. EMBROIDERED OLIVE AND CRIMSON VELVET PANEL

Persian, XVII Century

Centre of olive velvet, embroidered in silk and silver threads with a cusped floral medallion and border, surrounded by a frame of crimson velvet worked with undulating vines hung with gold and silver lotus. (*Rokhsar*)

54 x 36 inches

165. KASHAN ANIMALISTIC SILK BROCADE HANGING

Allover design on a shell pink ground of rows of running yellow ibex amid inter-laced stems of red and blue lotus with tiny bird figures. (*Rokhsar*)

6 feet 7 inches x 51½ inches

166. OLD KASHMIR EMBROIDERY SHAWL

Very finely worked with elaborate interlaced arabesque scrolls and 'pear' motives in a red ground with black centre. (*Rokhsar*) 6 feet 2 inches square

167. TWO BROCADE AND EMBROIDERY RUNNERS

Persian, XVIII-XIX Century

One in cerise and gold brocade, with allover pattern of tiny 'pear' motives; the other in Yezdt embroidery, worked in old gold silk thread in chain stitch on a white ground with a diapered trellis pattern. [Lot.] (*Rokhsar*)

168. PAIR YEZDT SILK BROCADE SHAWLS

Persian, Late XVIII Century

Closely worked with an allover design of Kashmiri 'pear' motives garlanded with leafage in a dark ground. (*Rokhsar*) 7 feet 8 inches x 45 inches

169. TWO FRAGMENTS OF PERSIAN CARPET

XVI Century

Variations of the Herat ('Ispahan') classic designs; as exhibited. Framed. (*Roselle*)

GOTHIC AND RENAISSANCE TAPESTRIES

170. TOURAINE GOTHIC TAPESTRY PANEL

Circa 1510

Depicting two rustics, one with a *cornemuse*, and a woman in crimson dress with blue sleeves holding a white rose, with a white hare in a net; amid flowering and fruiting shrubs, with dark blue landscape background.

4 feet 1 inch x 3 feet 5 inches

171. TOURAINE GOTHIC TAPESTRY PANEL

Circa 1510

Depicting three shepherds with their flocks, one holding a *houlette* and a pair of pincers, together with a woman in a blue robe with white apron, in a landscape with fruiting trees. Upper portion restored.

4 feet 9 inches x 3 feet 5 inches

173. FLEMISH EARLY RENAISSANCE TAPESTRY

Circa 1550

Depicting a triumph with a general seated upon a chariot drawn by a white horse surrounded by joyful courtiers, ladies, and musicians, a king and queen approaching the hero; at the right an oak tree. In the middle distance are villagers kneeling in supplication before the camp of the soldiery. (*N. Y. Private Collector*)

7 feet 4 inches x 10 feet 5 inches

[See illustration]

174. FLEMISH ARMORIAL TAPESTRY

Circa 1600

Coat of arms surmounted by a cardinal's hat with pendant *fiocchi* and four leaf ornaments at the corners, in greens, blues, and tans in a blue ground; fawn borders of Renaissance leaf scrollings. Some restorations. (*N. Y. Private Collector*)

6 feet 8 inches x 5 feet 2 inches

GOTHIC AND RENAISSANCE SCULPTURES
AND OTHER OBJECTS OF ART, FURNITURE

175. REPOUSSÉ SILVER BAS-RELIEF FRAGMENT *Italian, Late XV Century*

Depicting a struggle between nude heros and Furies, in the manner of Pollaiuolo.

Mounted on ruby velvet. (*Roselle*)

Length 5¾ inches

176. ILLUMINATED MINIATURE

South German School, XV Century

The Virgin in blue and gold robe and rose red mantle, depicted at half length, surrounded by the apostles, all standing before gold halos, the Holy Ghost in the form of a dove appearing above; in rich colors and gold. Oval: 5¼ x 4 inches

177. WROUGHT BRONZE MORTAR WITH PESTLE

French, dated 1574

Wrought in relief with a band of quaint small figures on foot and horseback, surmounted by a narrower band of animalistic scrollings from which project two animal mask handles; around the rim, maker's inscription and the date MDLXXIV. (*Tozzi*)

Height 5¾ inches

178. BRONZE BAS-RELIEF PLAQUE

Giovanni dell'Opera, Florentine: XVI Century

Depicting the Presentation in the Temple, with the high priest seated behind a draped altar with flaring candles and bearded attendants; two figures with offerings kneeling at lower left, the Holy Family with the Virgin carrying the Child, at lower right. Mounted on old crimson velvet. (*Tozzi*)

Height 8 inches

179. GOTHIC CARVED OAK STATUETTE OF S. BARBARA

Flemish, Early XVI Century

Half-length robed and hooded figure, holding her tower. Has stand. (*N. Y. Private Collector*)

Height 10 inches



[NUMBER 173]



[180]

[181]

[182]

180. GILDED AND SILVERED BRONZE PAX

Bottega of Michelangelo Buonarroti, Florentine: Late XVI Century
 Pietà, with the nude figure of the dead Christ supported by two cherubs before the lap of the seated Madonna, who is posed with arms outspread in front of the Cross. The original frame is wrought with Sansovinesque strap scrollings embellished with cherub heads. (Tozzi)

Height 7 inches

[See illustration]

181. RARE GOTHIC DINANDERIE GROUP OF THE VIRGIN AND CHILD

French, XV Century

Graceful standing figure of the Virgin, with draped and hooded cloak, holding upon her left arm the seated Child, who grasps a fruit. Rich light patina. (Tozzi)

Height 9½ inches

Collection of Dr. Max Strauss, Vienna

[See illustration]

182. VENETIAN GILDED BRONZE AND LIMOGES ENAMEL PAX

Early XVI Century

100 Tabernacle frame with arched crest and pilastered sides, containing a *grisaille*-painted enamel plaque of the Crucifixion; in the upper part, God the Father in relief in a gold star-stippled blue ground. (Tozzi)

Height 6¾ inches

[See illustration]

183. SEPIA DRAWING School of Rembrandt van Rijn, Dutch: XVI Century

A man seated at a table with an open volume before a window; signed Rembrandt; the reverse with a sepia composition of three figures.

7 x 6⅞ inches

184. STAINED AND PAINTED GLASS PANEL Franco-Flemish, XV Century

35 Depicting the bust-length figure of a bishop before a blue background, within a niche between crocketed pilasters. (Roselle)

Height 16½ inches

185. PALISSY WARE EWER

15 Ovoid jug with scrolled handle, modeled in light relief with strapwork, grotesques and medallions of classical figures in green, yellow, white, and aubergine, in a cobalt blue ground; spot repaired. Mark under foot NB:4 (of an eighteenth century Nuremberg ceramist, according to Chaffers, ed. 1932, p. 287.) (Roselle)

Height 11⅞ inches

186. PLUMBAGO DRAWING

Italian School, XVI Century

10 Recumbent nude figure of a beggar with left hand raised, two figures behind him, another recumbent figure sketched in the right foreground. Inscribed *Mich'angelo*.

6¼ x 8½ inches

Collection of Sir Joshua Reynolds, P.R.A.

187. BRONZE MORTAR AND MINIATURE CANNON

XVI-XVII Century

20 Mortar rudely molded with bosses between ridged projections; miniature ring-molded cannon. [Lot.] (N. Y. Private Collector)

Length of cannon 15½ inches

188. COLLECTION OF TWENTY-FOUR WROUGHT STEEL KEYS

XVI-XVIII Century

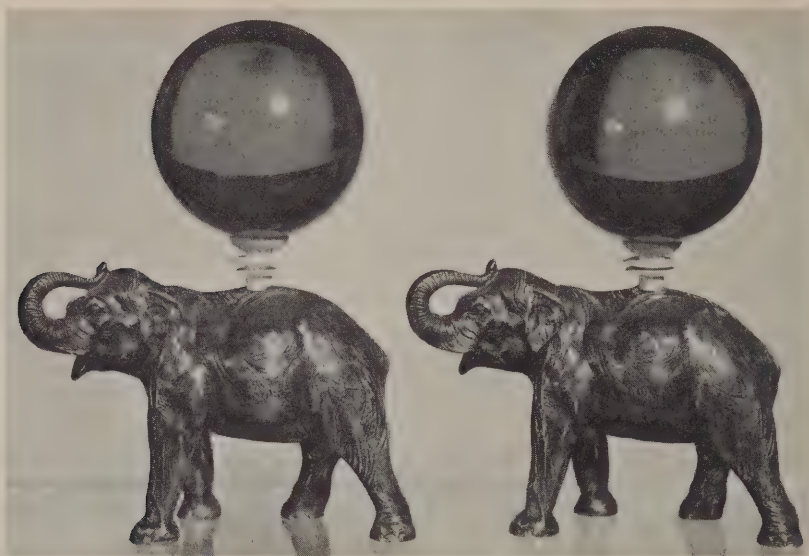
135 A handsome group including four large fortress keys, one of bronze wrought with shells and baroque leafage, and a number of small keys with *ajouré* leaf-scrolled handles. In two frames. [Lot.] (Tozzi)

189. PAIR LEEDS RETICULATED WHITE FAIENCE HEXAGONAL JARS WITH COVERS

Circa 1770

27 The side and cover panels elaborately pierced with varied diapers; rose finials; small repair to one cover. (Roselle)

Height 10 inches



[NUMBER 190]

190. PAIR FIRE AMBER SPHERES, ON WROUGHT
SILVER ELEPHANT STATUETTES

Four-and-a-half inch sphere of clear, dark pressed amber, supported upon the back of a silver elephant figurine with hollow body and detachable head. (N. Y. Private Collector)

Total height 10½ inches

[See illustration]

191. PAIR COLORED FLOWER PRINTS

The Blue Passion Flower, London, 1800; The Quadrangular Passion Flower, London, 1802. Large folios, framed. (*Roselle*)

192. SANGUINE AND BLACK CRAYON DRAWING

Michel Janszen van Miereveldt, Dutch: 1567-1641

Sir Edward Dering. Head and shoulders portrait, with gorget and white bands.

16½ x 12 inches

193. PETIT POINT PICTURE

French, XVI Century

A handsome fragment worked with a white unicorn and a spotted animal monster in a landscape with flowering and fruiting trees and an urn. Framed. (Roselle)

16½ x 19¼ inches

194. PAIR GOTHIC CARVED AND GILDED STATUETTES OF SAINTS

Franco-Flemish, Late XV Century

Bearded figure of S. Andrew with cross and missal, and of another saint with broken staff and book, wearing gilded robes and cloaks, the features sensitively modeled. (Tozzi)

Height 17 inches

From De Motte, New York

195. PEWTER ROSEWATER EWER AND BASIN, BY FRANÇOIS BRIOT

French, XVI Century

Basin stamped with an elaborate design, the cavetto bossed and centred with a circular medallion depicting Mars, surrounded by four oval cartouches of classical figures and landscapes in a double border of strapwork with fruits, flowers, and grotesques, the broad marli of similar design. The oviform ewer bears an elaborate design of Renaissance details *en suite* with that of the basin. (Tozzi)

Height of ewer 11¼ inches; diameter of basin 19½ inches

196. GOTHIC GOLD- AND SILVER-NEEDLEPAINTED ORPHREY

Franco-Flemish, XV Century

Exquisitely worked with three scenes: The meeting of S. Joachim with S. Anne; Presentation of the Virgin in the Temple; and the Birth of the Virgin, within crocketed Gothic niches; mounted on ruby velvet of the period. Together with a fragment of Venetian Gothic *ciselé* ruby velvet. Framed. [Lot.] (Roselle)

43 x 13½ inches

197. WATERCOLOR DRAWING

Florentine School, Early XVI Century

Cartoon for a frieze or mural painting, depicting a combat between Greek and Trojan warriors on foot and on horseback. (Roselle)

22 x 39 inches

198. STUCCO BAS-RELIEF MEDALLION

School of Benvenuto Cellini, Florentine: XVI Century

Depicting a lively combat, with horsemen and foot soldiers on a rolling plain with a walled city in the distance; painted to simulate terra cotta. Repaired. In polychromed and gilded frame. (Tozzi)

Diameter 17½ inches

199. TERRA COTTA STATUETTE

Roman, Early XVII Century

Standing figure of a youthful warrior wearing cloak and leather lappets about the loins; by a master close to Bernini. Has stand. (Roselle)

Height 18 inches

199A. VERY FINE PETIT POINT PICTURE

French, XVI Century

QUEEN ESTHER BEFORE KING AHASUERUS. Esther, crowned and wearing rose and green robes, two handmaidens behind her, kneels humbly before the bearded Ahasuerus, clad in ermine-trimmed robes and enthroned beneath a scarlet drape-ry, two councillors beside him. Through a marble arch at right is seen the gal- lows, being tested by the hangman with an effigy; and beyond, a red-roofed castle. Worked in the finest *petit point*. Framed. (*Roselle*)

15 x 19 inches

200. MAJOLICA BAS RELIEF OF THE VIRGIN AND CHILD, LUSTRED AT GUBBIO

Italian, XVI Century

Three-quarter length figure of the Virgin in yellow lustre robes with ruby lustre cloak, holding the nude Child, Who stands upon a parapet, on her left arm. In- scribed below: SALVE REGINA, etc. Some repairs. Has stand. (*Roselle*)

Height 13½ inches

Collection of J. Pierpont Morgan, New York

[See illustration]

201. POLYCHROMED TERRA COTTA GROUP DEPICTING CHARITY

Florentine School, Early XVI Century

A young and beautiful woman in rose-colored robes and cloak, seated amid three children: one crouches at her left, the second she holds with her right hand, the third, supported on her left knee opening her cloak to expose her right breast. Minor repairs, as usual. (*Tozzi*)

Height 20½ inches

Note: This group was attributed by the late Dr. W. von Bode to the anony- mous Florentine sculptor of the *Struggling Children* which was illustrated in *Florentine Sculptors of the Renaissance*, 1908, pl. LXX, facing p. 159, where it is termed 'School of Donatello'.

202. RARE ROMANESQUE CARVED, GILDED, AND POLYCHROMED

GROUP OF THE VIRGIN AND CHILD

Spanish, Late XIII Century

Seated enthroned figure with gilded crown, holding the crowned and robed Child seated upon the left knee, both stiffly facing the observer; in her right hand a fertility emblem. (*Roselle*)

Height 23½ inches

203. CARVED, GILDED AND POLYCHROMED STATUETTE OF A BISHOP

South German, XVI Century

Standing figure in flowing robes with alb, cope and mitre, holding a crozier and an open gospel.

Height 20 inches

Collection of William Gumprecht, Berlin, 1918



[NUMBER 200]



TOMMASO FIAMBERTI

ITALIAN: FL. 1480-1524/5

[Sculptured Statuary Marble Mezzo-Rilievo]

9.5 204. *MADONNA AND CHILD.* Three-quarter length robed and seated figure of the Virgin with downcast eyes, her head inclined to touch the face of the Child, who stands upon her lap against her right shoulder; before a plinth sculptured with the coat of arms of the Ugoccioni family of Florence. Has stand. (*Tozzi*)

Height 18½ inches; width 11 inches

Collection of Senator William A. Clark, New York



GIOVANNI DELLA ROBBIA [ATELIER OF]

FLORENTINE: 1469-C. 1529

[Enameled Terra Cotta Alto-Rilievo]

205. *PIETA*. The Holy Virgin in brown robe and blue cloak, seated at the foot of the cross supporting on her knees the body of the dead Christ, her head bent forward, her left hand raised, in the attitude of sorrow; both figures with nimbus, and presented before a simplified landscape background, in an arched niche framed with swags of fruits, vegetables, and foliage in high relief. Below the group is a frieze inscribed with a Latin legend. In oak arched frame and with carved plinth. (Tozzi)

Height 35 inches; width 33 inches

Described and illustrated in Allen Marquand, *Della Robbias in America*, 1912,

p. 120

From E. F. Bonaventure, New York

LUCA DELLA ROBBIA

FLORENTINE: 1400-1481

[Polychromed Stucco Alto-Rilievo]

110 206. *VIRGIN AND CHILD*. Half-length figure of the Virgin wearing rose-colored robes and hooded bluish-green cloak, with the robed Child seated upon her left arm and clutching at her veil. In polychromed and gilded tabernacle of the period. (*Tozzi*) *Total height 37 inches; width 17 inches*

Note: A familiar composition, repeated several times by Luca; an example was in the Stefano Bardini collection, New York, 1918, no. 331.

207. EMBROIDERED CRIMSON VELVET APPAREL

Italian, XVI Century

10 Large square panel appliqué-embroidered in gold and silver with a Coronation of the Virgin with six angels, within a border of gold-embroidered leaf scrollings. Together with a Greek Church crimson satin bourse finely needlepainted with figure of the Saviour. [Lot.] (*Roselle*) *24½ x 22 inches*

208. CARVED WALNUT GROUP OF THE VIRGIN AND CHILD

Italian, Late XVI Century

22 12 Hooded standing figure of the Virgin with long limbs in loose flowing robes, holding the nude Child in a seated position on her left hand. *Height 18 inches*

209. CAFFAGGIOLO MAJOLICA TRILOBATE BOWL

XVI Century

20 Large trefoil bowl with three mascarón loop handles, and painted within and without in shaded cobalt, the interior showing the gate of a city, the exterior, village and harbor landscapes. Repaired; foot restored. *Diameter 20 inches*

210. CARVED WALNUT COFFRET

Italian, XVII Century

1 2 Oblong paneled box carved with clustered segments, on rude paw feet. (N. Y. Private Collector) *Length 22 inches*



[NUMBER 211]

211. CARVED AND POLYCHROMED WOOD STATUE OF S. CHRISTOPHER

South German, Early XVI Century

Standing bearded figure robed in a short cloak, with bare arms and legs, and holding a staff; the Christ Child perched on his left shoulder, holding the orb.
(N. Y. Private Collector)

Height 39½ inches

[See illustration]

212. CARVED, GILDED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD
Venetian, Early XIV Century

140
Seated crowned figure of the Virgin wearing hooded light blue cloak and red robe and holding an apple in her right hand; upon her left knee is seated the Child, robed in white and holding the Dove. (Tozzi) Height 31½ inches

213. PAIR EMBROIDERED GREEN VELVET CUSHIONS *Italian, XVI Century*
Appliqué work in ivory silk of Renaissance floral ornament, enclosing a medalion of IHS and a crowned wreath.

37 R
214. SCULPTURED AND INLAID MARBLE TABERNACLE BASE

Italian, XVI Century

40
Containing a *bas relief* panel depicting the angel with Abraham and Isaac, flanked by standing figures of David with the head of Goliath, and Moses with the Tablets of the Law, and before column bases carved with plaitain leaves; embellished with red and green marble. Height 14½ inches; length 34 inches

Collection of Comm. Elia Volpi, Davanzati Palace, New York, 1917

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

215. SAVONA BLUE AND WHITE MAJOLICA TWO-HANDLED COVERED VASE

25
Dated 1743

Handsome inverted pear-shaped jar with two bifurcate loop handles, the short neck with domed cover. Sketched in cobalt blue with view of a hilly landscape with a village in the foreground. Inscribed on back G. C. 1743. Repaired.

Height 25 inches

47 R
216. REPOUSSÉ GILDED COPPER PROCESSIONAL CRUCIFIX

Italian, XV Century

Cross with trellised arms and cartouche-form terminals, applied with emblems of the four Evangelists, with the seated robed Savior at centre; on the reverse the crucified Figure and applied busts of saints; staff head with gadrooned knop.

Height 33½ inches



[NUMBER 217]

217. RARE SCULPTURED WALNUT CASKET *Abruzzi (?)*, Late XVI Century
 Flat oblong box, the cover richly carved with a medallion of the Madonna and Child in the midst of a landscape with a row of buildings, a ruined edifice at the left containing figures of the Holy Family; at the right appear the quaint figures of the Magi Kings with their offerings, amid small shrubs. All four sides are richly carved with *affrontés* figures of birds and harpies; the whole is bordered with *ajouré* ironwork in a pattern of Gothic tracery enclosing rosaces. The interior is fitted as a humidior. Rich dark patina. (*Tozzi*) Length 21 inches

[See illustration]

218. GOTHIC CARVED WOOD STATUETTE OF THE SAVIOR

Lower Rhine, circa 1500

Kneeling figure of the Savior in loose robe, His hands joined in prayer.

Height 37 inches

Collection of Hans Schwartz, Berlin, 1917

219. PRIMITIVE PAINTING: S. JOHN THE BAPTIST

Paduan School

The Saint at half-length in hair shirt and crimson mantle, holding a reed cross, a lamb at his side.

Cradled panel: 24 x 20 inches



[NUMBER 220]

220. PAIR FINELY WROUGHT BRONZE ANDIRONS

Florentine, Late XVI Century

Each with nude standing figure of a winged amor, one hand raised, on a triangular plinth wrought with female masks, the scrolled angels bestridden by satyrs; the front of the lower portion with a mascaron and cartouche of the Paschal Lamb, within a C-scrolled embrasure flanked by seated amors.

Height 40½ inches

Collection of Isaac D. Fletcher, New York

Collection of J. Horace Harding, Parke-Bernet Galleries, Inc., New York, 1941

[See illustration]

221. WALNUT PRIE-DIEU

Italian, XVI Century

With oblong top, shallow long drawer paneled as three above a paneled cupboard and stiles; hinged base. Fine patina. (N. Y. Private Collector)

Height 33 inches; width 28 inches



[NUMBER 222]

222. PAIR FINE FORGED IRON TRIPOD TORCHÈRES *French, XVII Century*
Slender standard enclosed by open scrolled and cusped ironwork terminating in a
scrolled tripod; supporting a large hexagonal grease tray with *fleurdelisé* edge.
(Roselle) *Height 55½ inches*

[See illustration]

223. THREE CARVED AND GILDED ARMCHAIRS IN CRIMSON CISELÉ VELVET
Italian Renaissance

110 - Back and seat in seventeenth century crimson cut and uncut velvet, somewhat worn; turned and blocked frame with leaf-carved arms and scrolled and pierced frontal stretcher; bold paw feet. Gilding abraded.

224. PAIR TURNED WALNUT AND WINE RED VELVET NURSING CHAIRS
Tuscan, Late XVI Century

20 - With open spindled back and scrolled crowning rail; seat in wine red velvet, on turned underframing. [Lot.] (*Roselle*)

225. FINELY CARVED WALNUT FOUR-POST BEDSTEAD WITH TESTER
North Italian Renaissance

Pay Posts consisting of a series of elaborately fluted bulb turnings and very finely carved at centre with a frieze of lively male and female figures of saints, holy women and warriors, above a collar of dolphins; the tester bordered with alternate carved cherub heads and shells above a leaf molding. Has box spring and mattress. (*N. Y. Private Collector*)

Height 8 feet 2 inches; width 6 feet 1 inch

32 226. CARVED WOOD STATUETTE OF S. GEORGE
Swabian, XV Century
Standing figure of the Saint in armor, his right foot resting on the dragon; right arm and left foot missing.
Height 34 inches

17 227. SCULPTURED STONE STEMMA
Italian, XVI Century
Coat of arms in a scrolled and voluted cartouche, surmounted by a helm with leaf mantling.
Height 24½ inches

10 228. JEWEL CASKET IN CISELÉ CRIMSON VELVET
GALLOON WITH ESCUTCHEON
Hinged domed *coffret*, covered in velvet with bands of *ciselé* galloon, the cover appliqué with an armorial escutcheon. As exhibited.
Length 16 inches

12 229. JEWEL CASKET IN EIGHTEENTH CENTURY CRIMSON SILK AND SILVER
Brocade similar in shape to the preceding, covered in crimson silk brocaded with undulating strapwork and branches of pastel blossoms enriched with silver threads.
Length 16 inches

230. CARVED AND POLYCHROMED STATUETTE OF S. FLORIAN

Alsatian, Late XV Century

30 Standing figure of the saint in parcel-gilded brown armor and blue mantle lined in green; imperfections, one arm repaired.

Height 32 inches

231. SAVONA MAJOLICA BLUE AND WHITE TWO HANDLED JAR

XVIII Century

17 Ovoid jar with twin serpent handles, painted with a villa upon a knoll, within clusters of bold foliations. Foot chipped.

Height 17 inches

232. BLANC DE CHINE PORCELAIN STATUETTE OF PUTAI

XVIII Century

15 Grinning robed figure with protruding bare belly and holding a necklace; on plinth encrusted with foliage. (*Roselle*)

Height 12½ inches

233. TWO CHINESE DECORATIVE LAMPS

17 Bronze ginger jar and cover; and a celadon porcelain baluster vase with *sang de boeuf* splashes, fitted for electricity with shades. (*N. Y. Private Collector*)

Height 23 and 28½ inches

Julius [END OF SALE] *15112*

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustrations, text
and typography*

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

